



## Jeremiah Porter

Race: Black, Ethnicity: Panamanian (Afro-Latino)  
(EMC)

### REGIONAL

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Importance of being Earnest	Algernon	Constellations; dir Kate Galvin
The Who's Tommy	Cousin Kevin	Flint Rep Theater; dir Devanand Jenki
The Fantasticks (Matt x Lewis)	Matt	Flint Rep Theater; dir Michael Lluberes
Grease	Kenickie	Music Theater Wichita; dir Wayne Bryan
Twelfth Night	Sebastian	Music Theater Wichita; dir Wayne Bryan
Newsies	Finch	RMTC; dir. Robin Lewis
Singin' in the Rain	Ensemble	The Muny; dir. Marc Bruni

### EDUCATIONAL

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Spring Awakening	Melchior	Texas State; dir Tom Delbello
Measure for Measure	The Duke	Texas State; dir Charles Ney
Hamlet	Player King	Texas State; dir Elizabeth Fisher
Cabaret	Hans / Emcee U.S.	Texas State; dir Tom Delbello
Ragtime	Booker T. / Coalhouse U.S.	Texas State; dir Michael Rau

### READING / WORKSHOPS

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Mazkapan	Ralph (Lead)	Written by Adam Quinn / Jared G.
Danger & Opportunity	Edwin (Lead)	Written by Ken Urban
Paradise Ballroom	Teddy (Lead)	Written by Samara & Harold O'Neal

### TRAINING

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Texas State University BFA Musical Theater; dir. Kaitlin Hopkins (class of 2021)

On Camera Acting

Dance: Jazz, Hip-hop, Commercial Heels Dance, Jazz-Funk, Contemporary, & Ballet

Jacob's Pillow: Summer Dance Program (2022)

### SPECIAL SKILLS

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Music Production [Logic], Video Editing & Digital production [Final Cut Pro], Rap, Choreography, Turn Combinations, Trick Leaps & Jumps